

DAVID MACH

Piano Pedagogy & Performance

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Education

University of Oklahoma | Doctor of Musical Arts (A.B.D.) **August 2024 (anticipated)**

- Major: Piano Performance & Pedagogy

University of Houston | Master of Music **May 2019**

- Major: Piano Performance

University of Alabama | Bachelor of Music **May 2017**

- Major: Piano Performance

Teaching Experience

Arkansas State University | Instructor of Collaborative Piano **2023 – present**

- Led and managed collaborative projects and performances with faculty
- Performed in faculty recitals
- Coached vocal students and instrumentalists

David Mach Music | Independent Piano Teacher **2013 – present**

- Remote and in-person piano lessons for students ages 6-65+
- Students regularly receive superior ratings at AMTA district and state assessments

University of Oklahoma | Applied Piano Graduate Teaching Assistant **2020 – 2023**

- Secondary applied piano lessons for graduate and undergraduate music majors, instructor of record
- Applied piano lessons for non-music majors, instructor of record
- Organized studio classes for applied piano students

University of Oklahoma | Group Piano Graduate Teaching Assistant **2020 – 2023**

- Group Piano I, II, III, and IV for music majors, instructor of record
- Group Piano I for non-music majors, instructor of record
- Designed and graded course curriculum
- Experience in online and hybrid teaching

University of Houston | Music Theory Graduate Teaching Assistant **2017 – 2019**

- Theory of Tonal Harmony I, II, and III, instructor of record
- Aural Skills I, II, III, and IV, instructor of record
- Techniques of 20th Century Composition, instructor of record

Annunciation Orthodox Private School | Houston, Texas | Piano Instructor **2017 – 2019**

- Taught students ages 6-15
- Recruited for after-school piano program
- Organized annual student recitals

University of Alabama Community Music School | Piano Instructor **2016 – 2017**

- Taught students ages 7-22

Conference Presentations

- Arkansas Music Teachers Association State Conference** 2024
Mach, David, and Mimi Zhang. "The Lady of Les Six: Discovering the Piano Duets and Two-Piano Repertoire of Germaine Tailleferre." Presentation, Arkansas Music Teachers Association State Conference 2024, Jonesboro, Arkansas, June 7-8, 2024.
- MTNA Conference** 2024
Mach, David. "A Rhythmic Tour of Mexico: Veinte Piezas Faciles by Manuel Ponce." Presentation, 2024 MTNA National Conference, Atlanta, Georgia, March 16-20, 2024.
- CMS South Central Conference** 2024
Litterman, Kristin, and **David Mach**. "A Hidden Gem: Music of Mary Chandler." Lecture-Recital, CMS South Central Conference, Fort Smith, Arkansas, March 14-16, 2023.
- Music by Women International Festival** 2024
Mach, David, Erin Cameron, and Elissa Kana. "Fire and Flame: Rhythm and Performance Practice in Selected Works of Gabriela Ortiz" Presentation, 8th Music by Women International Festival, Columbus Mississippi, March 7-9, 2024.
- MTNA Collegiate Chapters Symposium** 2024
Mach, David. "Painting at the Piano with Science: The Physiology of Tone Color." Presentation, 13th MTNA Collegiate Chapters Symposium, Ann Arbor, Michigan, January 13-14, 2023.
- NCKP 2023: The Piano Conference** 2023
Mach, David, and Mimi Zhang. "Discovering Tailleferre: Underrepresented Piano Duet and Two-Piano Repertoire of Germaine Tailleferre." Presentation, 12th NCKP 2023: The Piano Conference, Chicago, Illinois, July 26-29, 2023.
- NCKP 2023: The Piano Conference** 2023
Mach, David. "Unveiling Ortmann: A Guide to Kinesthetic Awareness through Physiology." Poster session, 12th NCKP 2023: The Piano Conference, Chicago, Illinois, July 26-29, 2023.
- Oklahoma Music Teachers Association State Conference** 2023
Mach, David, and Mimi Zhang. "Discovering Tailleferre: Underrepresented Piano Duet and Two-Piano Repertoire of Germaine Tailleferre." Presentation, Oklahoma Music Teachers Association State Conference 2023, Norman, Oklahoma, June 2-3, 2023.
- Oklahoma Music Teachers Association State Conference** 2023
Mach, David. "Exploring the Rhythms of Mexico: Veinte Piezas Faciles by Manuel Ponce." Poster session, Oklahoma Music Teachers Association State Conference 2023, Norman, Oklahoma, June 2-3, 2023.
- University of Oklahoma DMA Pedagogy Workshops** 2023
Mach, David. "Manuel Ponce's Veinte Piezas Faciles: A Window Into Post-Revolutionary Mexico." Workshop, University of Oklahoma DMA Pedagogy Workshops, Norman, Oklahoma, April 28, 2023.
- University of Oklahoma DMA Pedagogy Workshops** 2023
Mach, David. "America's Forgotten Futurist: George Antheil's Music for the Developing Pianist." Workshop, University of Oklahoma DMA Pedagogy Workshops, Norman, Oklahoma, April 28, 2023.

University of Oklahoma DMA Pedagogy Workshops 2023
Mach, David. “Unveiling Ortmann: A Guide to Kinesthetic Awareness through Physiology.”
Workshop, University of Oklahoma DMA Pedagogy Workshops, Norman, Oklahoma, April 14,
2023.

University of Oklahoma DMA Pedagogy Workshops 2023
Barr, Emily, David Mach, Meldy Tanako, and Mimi Zhang. “Cutting Edge Technology for Effective
Workshop PowerPoint Presentations.” Workshop, University of Oklahoma DMA Pedagogy
Workshops, Norman, Oklahoma, May 3, 2023.

CMS Central Conference 2023
Mach, David, and Mimi Zhang. “Discovering Tailleferre: Underrepresented Piano Duet and Two-
Piano Repertoire of Germaine Tailleferre.” Demonstration, CMS 2023 Central Conference, Wichita,
Kansas, March 4-5, 2023.

MTNA Collegiate Chapters Symposium 2023
Mach, David, and Mimi Zhang. “Discovering Tailleferre: Underrepresented Piano Duet and Two-
Piano Repertoire of Germaine Tailleferre.” Presentation, 12th MTNA Collegiate Chapters
Symposium, Fort Worth, Texas, January 14-15, 2023.

MTNA Conference 2022
Barr, Emily, Janelle Crane, Jenna Klein, **David Mach,** Katie Ostrosky, Meldy Tanako, Gregory
Worthley, and Mimi Zhang. “Group Piano That Moves: Off-the-Bench Strategies for the Collegiate
Group Piano Class.” Presentation, 2022 MTNA Virtual Conference, March 26-30, 2022.

MTNA Collegiate Chapters Symposium 2021
Mach, David. “Taking Zoom to the Next Level: Setup and Sound Enhancements Made Easy.”
Presentation, 2021 Virtual MTNA Collegiate Chapters Symposium, January 15-16, 2021.

University of Oklahoma Student Tech Talks 2020
Mach, David. “Taking Zoom to the Next Level: Setup and Sound Enhancements Made Easy”
Presentation, The University of Oklahoma Piano Pedagogy Department, October 16, 2020.

International and National Chamber Competition Prizes (Echo Duo)

Ohio International Piano Duet and Two-Piano Competition – Hwaen Chu’qi Prize	2023
New York Victory International Music Competition – 1st Prize	2023
MTNA Stecher and Horowitz Two-Piano Competition – Finalist	2023

International Competition Prizes (Solo)

United States New Star International Piano Competition – 1st Prize	2022
VII Future Stars International Piano Competition – Prize Winner	2022
Music International Grand Prix – Semifinalist	2022
Orbetello International Piano Competition – 2nd Prize	2022
Virtual New Orleans Piano Institute International Competition – 3rd Prize	2021

National and Regional Competition Prizes

The University of Oklahoma Concerto Competition – Finalist	2021
The University of Oklahoma Rising Star Solo Competition – 1st Prize	2021
Oklahoma Music Teachers Association Competition – 1st Prize	2020
New Orleans Piano Institute Solo Showcase – Scholarship Winner	2017
New Orleans Piano Institute Solo Competition – 2nd Prize	2017

Alabama Music Teachers Association Solo – State Winner	2017
University of Alabama Concerto & Aria Competition – Alternate	2016
New Orleans Piano Institute Solo Showcase – Scholarship Winner	2016
New Orleans Piano Institute Concerto Competition – 3 rd Prize	2016
Alabama Music Teachers Association Concerto – State Winner	2016
Alabama Music Teachers Association Solo – State Winner	2016
Birmingham Music Club Guild – 2 nd Prize	2016
Alabama Federation of Music Clubs College Division – 2 nd Prize	2016
Alabama Music Teachers Association Solo – Honorable Mention	2015
Alabama Music Teachers Association Solo – Honorable Mention	2014
Alabama Federation of Music Clubs College Division – Allegro Music Club Award	2014
MTNA String Chamber Music Competition – State Winner	2014
Huntsville Music Study Club – Sara Hall Scholarship Winner	2014
Alabama Music Teachers Association Solo High School – State Winner	2013
Huntsville Music Study Club – Huntsville Music Study Club Scholarship Winner	2013
Huntsville Music Study Club – Ethel Meadows Bush Piano Scholarship Winner	2012
Alabama Music Teachers Association Solo – Prize Winner	2012

Adjudication Employment

J.D. Kelly Honors Piano Recital Jonesboro, Arkansas	2023
J.D. Kelly Piano Competition Jonesboro, Arkansas	2023
Oklahoma Music Teachers Association District Achievement Auditions Bethany, Oklahoma	2023
Oklahoma Music Teachers Association Fall Festival Norman, Oklahoma	2022
Houston Music Teachers Association Young Artists Gala Houston, Texas	2019

Leadership and Service

Trinity Lutheran Benefit Concert	2023
<ul style="list-style-type: none"> Performed benefit recital for organ repairs, raising over \$800. 	
University of Oklahoma MTNA Collegiate Chapter Treasurer	2021 – 2022
<ul style="list-style-type: none"> Organized bake sale to raise funds for the Fall Festival Piano Showcase. 	
University of Alabama MTNA Collegiate Chapter Outreach Coordinator	2019 – 2020
<ul style="list-style-type: none"> Organized a benefit concert for a local literacy center, featuring 18 students and professionals. 	
University of Houston MTNA Collegiate Chapter Young Artists Gala Coordinator	2018 – 2019
<ul style="list-style-type: none"> Coordinated the inaugural Young Artists Gala in 2018, including the adjudication of 100+ video auditions, and the performances of 20-25 students at the Cullen Performing Arts Center. Awarded Texas Music Teachers Association Chapter of the Year in 2019. 	

Grants and Scholarships

Dean's Circle Grant \$1102.82 University of Oklahoma	2023
<ul style="list-style-type: none"> Wrote travel grant to compete in the 2023 Ohio International Piano Duet and Two-Piano Competition on March 11th, 2023 with duo partner, Mimi Zhang. 	
Robberson Travel Grant \$1000 University of Oklahoma	2023
<ul style="list-style-type: none"> Wrote travel grant to present at NCKP 2023: The Piano Conference in Chicago, IL on July 26th, 2023. 	
R. Clarke Mullen Piano Endowment Scholarship \$2000 University of Oklahoma	2021
Marjorie Maritin Caylor Memorial Scholarship \$2000 University of Oklahoma	2020

Concerto Performances

Oklahoma Community Orchestra Eighty-eight Times Two and a Tour Through Europe	2023
▪ with Dr. Irvin Wagner, conductor; David Mach, piano 1; Mimi Zhang, piano 2	
Auburn University AMTA Concerto Competition Winners Recital	2016
▪ with Dr. Kevin Chance, orchestra; David Mach, piano solo	

Selected Solo Performances

University of Oklahoma Doctoral Recital II	2022
University of Oklahoma Doctoral Recital I	2021
Aliceville First Presbyterian Aliceville, Alabama Solo Recital	2020
University of Houston Masters Recital	2019
University of Alabama Senior Recital	2017
University of Alabama Junior Recital	2016
University of Alabama Fortepiano performance	2015
▪ Lecture Recital by Dr. Michael Ladenburger, Director of Beethoven-Haus Museum	

Selected Masterclass Performances

Dr. Luis Sanchez Texas A&M	2023
Dr. Jennifer Hayghe University of Colorado, Boulder	2022
Dr. Michael Dean Oklahoma Baptist University	2021
Dr. Jihye Chang Florida State University	2020
Dr. Norman Krieger Jacobs School of Music	2018
Dr. Frank Heneghan The College of Music, Dublin Institute of Technology	2017
Ann Schein Eastman School of Music	2017
Dr. Alan Chow Eastman School of Music	2016
Dr. Scott McBride Smith University of Kansas	2016
Dr. Read Gainsford Florida State University	2016
Dr. Constance Carroll University of Louisiana	2015
Antoinette Perry University of California, Los Angeles	2013
Dr. Kevin Chance University of Alabama	2012
Dr. Steven Vanhauwaert University of Southern California	2011

Professional Membership

College Music Society	2021 – present
Oklahoma Music Teachers Association	2020 – present
Houston Music Teachers Association	2017 – 2020
Alabama Music Teachers Association	2013 – present
Music Teachers National Association	2013 – present

Conference Attendance

Music by Women International Festival Columbus, Mississippi	2024
CMS South Central Conference Fort Smith, Arkansas	2024
MTNA Collegiate Symposium Ann Arbor, Michigan	2024

NCKP 2023: The Piano Conference Chicago, Illinois	2023
Oklahoma Music Teachers Association Conference Norman, Oklahoma	2023
MTNA National Conference Reno, Nevada	2023
CMS Central Regional Conference Wichita, Kansas	2023
MTNA Collegiate Symposium Fort Worth, Texas	2023
MTNA National Conference Online	2022
MTNA Collegiate Symposium Online	2021
Group Piano/Piano Pedagogy Forum Online	2021
Frances Clarke New Professionals Summit: Engage. Empower. Explore! Online	2020
MTNA National Conference Online	2020
MTNA Collegiate Symposium Ball State University Muncie, Indiana	2020
MTNA Collegiate Symposium James Madison University Harrisonburg, Virginia	2019
MTNA Collegiate Symposium University of Texas at Austin Austin, Texas	2018
MTNA National Conference Disney's Coronado Springs Resort Buena Vista, Florida	2018

Music Festivals Attendance

International Piano Festival Lindlar Lindlar, Germany	2023
▪ Two-piano Recital	
Jihye Sung Summer Intensive Virtual	2020
Brevard Music Festival Brevard, North Carolina	2018
▪ Studio of Norman Krieger/Michael Chertock (received scholarship)	
Bowdoin Music Festival Bowdoin College Brunswick, Maine	2017
▪ Studio of Ann Schein (received scholarship)	
▪ Chamber Recital	
New Orleans Piano Institute New Orleans, Louisiana	2017
▪ Studio of Igor Resnianski	
▪ Solo Showcase (received scholarship)	
▪ Solo Competition (received 2 nd Prize)	
New Orleans Piano Institute New Orleans, Louisiana	2016
▪ Studio of Igor Resnianski	
▪ Solo Showcase (received scholarship)	
▪ Concerto Competition (received 3 rd Prize)	
Montevallo University Young Musicians Camp Montevallo, Alabama	2012
▪ Duo Recital (received scholarship)	
Sierra Music Festival Mammoth Lakes, California	2011
▪ Solo Showcase (received scholarship)	

Principle Piano Instructors

University of Oklahoma Dr. Jeongwon Ham	2020 – 2023
University of Houston Mrs. Nancy Weems	2017 – 2019
University of Alabama Dr. Kevin Chance	2013 – 2017
Independent Piano Studio Huntsville, Alabama Mrs. Frances Schwemmer	2011 – 2013
University of Alabama in Huntsville Dr. Sarkis Baltaian	2010 – 2011

Piano Pedagogy Instructors

University of Oklahoma Dr. Barbara Fast	2020 – present
University of Oklahoma Dr. J.P. Murphy	2020 – present
University of Oklahoma Dr. Jane Magrath	2020 – 2022
Independent Piano Studio Houston, Texas John Weems	2018 – 2019
University of Alabama Dr. Kevin Chance	2016 – 2017

Sacred Music Employment

First Methodist Church | Jonesboro, Arkansas 2023 – present

Keyboardist: Organist, Pianist

- Coached soloists ranging from late elementary to adult.

Assumption of the Blessed Virgin Mary Catholic Church | Duncan, Oklahoma 2021 – 2023

Music Director: Adult Choir Director, Organist, Pianist

- Organized music planning meetings with clergy and choir representatives.
- Directed bi-annual Christmas/Easter Cantatas. Featured classical selections such as Handel's *Messiah*, Mozart, Byrd and Holst, and contemporary selections with worship and gospel.
- Developed budget for chamber orchestra and soloists. Created orchestral arrangements for chamber orchestra.

Adult Handbell Director

- Taught bell technique/music reading to adult bell choir. Performed "Ukrainian Bell Carol."

Children's Choir Director, Children's Handbell Director

- Recruited children's choir members. Children's choir grew by 120%
- Founded the Children's Handbell Choir. Taught bell technique/music reading to children age 5 – 17.

First Christian Church | Midwest City, Oklahoma 2020 – 2021

Assistant Music Director: Organist, Pianist, Choir Rehearsal Pianist

- Led choir rehearsals in the absence of the music director. Led sectionals as needed.
- Attended monthly music ministry planning meetings in collaboration with clergy.
- Performed bi-annual Christmas and Easter Cantatas featuring classical and contemporary music.

First Presbyterian Church | Aliceville, Alabama 2019 – 2020

Music Director: Choir Director, Organist, Pianist, Choir Rehearsal Pianist

- Coached vocalists ranging from 22 to 85. Choir grew 120% in one year.

First Wesleyan Church | Tuscaloosa, Alabama 2013 – 2017

Choir Rehearsal Pianist, Choir Accompanist, Keyboardist

- Led choir sectionals. Performed anthems. Improvised on keyboards as needed for worship.

St. Francis Catholic Church | Tuscaloosa, Alabama 2013 – 2016

Director of Student Music Ministry: Choir Director, Pianist

- Led initiative to implement 2 and 3-part harmony in hymns and anthems.

Annunciation of the Lord Catholic Church | Decatur, Alabama 2007 – 2013

Choir Accompanist

- Organized instrumental chamber ensemble performances for weekly masses.

Collaborative Piano Instructors

University of Houston Melanie Sonnenburg	2019
▪ Studied German, Italian, and French diction and vocal coaching	
University of Houston Timothy Hester	2018
University of Alabama Dr. Edisher Savitski	2017

Organ Instructors

University of Oklahoma Dr. Damin Spritzer	2020 – 2022
University of Houston Dr. Daryl Robinson	2017 – 2019

Collaborative Piano Employment

Arkansas State University Instructor of Collaborative Piano	2023 – present
▪ Coached undergraduate vocal performance and musical theater majors	
▪ Coached vocal chamber groups	
Delta Symphony Orchestra Delta Symphony Orchestra Concerto Competition	2023
▪ Coached vocal competitors	
Link Theater <i>Into the Woods</i> Auditions	2023
▪ Coached auditions for selections from <i>Into the Woods</i>	
University of Oklahoma Conducting Lab Accompanist Teaching Assistant	2022 – 2023
▪ Played reductions of orchestral scores of standard orchestral literature with mixed instrumentalists	
▪ Read orchestral open scores of select orchestral works	
University of Oklahoma Opera Accompanying Graduate Teaching Assistant	2021 – 2022
▪ Coached vocal performance majors for Operas and Opera Scenes Classes	
▪ Accompanied rehearsals for Giovanni Pergolesi’s “La Serva Padrona”, J.S. Bach’s “Coffee Cantata”, Lori Laitman’s “Scarlet Letter”, and George Bizet’s “Les pêcheurs de perles”	
▪ Performed orchestral reduction for performances of George Bizet’s “Les pêcheurs de perles”	
▪ Performed Piano & Celeste for performances of Lori Laitman’s “Scarlet Letter”	
University of Alabama Opera Theater Rehearsal Pianist	2017
▪ Performed orchestral reduction of Gian Carlo Menotti’s “Amahl and the Night Visitors”	
Tuscaloosa Symphony Orchestra Substitute Pianist	2014 – 2016
▪ Rehearsal Pianist Tuscaloosa Symphony Orchestra Festival Choir	2015
University of Alabama Wind Ensemble Pianist	2013 – 2016
▪ Including collaborations with John Mackey and David Maslanka	
Alabama Huxford Symphony Orchestra Pianist	2016 – 2017
▪ Including collaboration with Cristopher Theofanidis	
The Olympus Trio Pianist	2013 – 2017
▪ David Mach, piano; Juneho Josh Kim, cello; Lindsey Tootle, violin	
▪ Alabama State Winner at Music Teachers National Association	2014
University of Alabama/University of Houston Freelance Collaborative Pianist	2013 – 2020
▪ Repertoire list can be provided	

University of Alabama | Alabama “Resonance” Show Choir | Collaborative Pianist 2013 – 2015

Weill Recital Hall at Carnegie Hall | American Protégé Competition | Collaborative Pianist 2016

Selected Collaborative Performances

Arkansas State University | Jonesboro, Arkansas | Faculty Recital 2024

- with Dr. Elissa Kana, tenor saxophone; and Dr. Erin Cameron, clarinet
- featured premiere of the piano/tenor saxophone/clarinet version of *100 Watts* by Gabriela Ortiz, arranged by David Mach

Arkansas State University | Jonesboro, Arkansas | Faculty Recital 2024

- with Mimi Zhang, piano
- featured world premiere of *Two Piano Suite*, op. 18 by James Morris.

Arkansas State University | Jonesboro, Arkansas | Faculty Recital 2023

- with Mimi Zhang, piano

Arkansas State University | Jonesboro, Arkansas | Faculty Recital 2023

- with Mimi Zhang, piano

Lincoln Memorial University | Harrogate, Tennessee | Duo Recital/Masterclass 2023

- with Mimi Zhang, piano

Klavierfestival Lindlar | Lindlar, Germany | Piano Duo Recital 2023

- with Mimi Zhang, piano

University of Oklahoma | Chamber Recital | Oklahoma Music Teachers Association 2023

Tulsa Performing Arts Center | Tulsa, Oklahoma | College of Fine Arts Tulsa Showcase 2023

- with Mimi Zhang, piano

University of Oklahoma | Piano Duo Recital 2023

- with Mimi Zhang, piano

Assumption of the Blessed Virgin Mary | Duncan, Oklahoma | Chamber Recital 2022

- with Juneho Josh Kim, cellist at Huntsville Symphony Orchestra

University of Oklahoma | Doctoral Chamber Recital 2022

- with David Soto Zambrano, tenor Artist in Residence at Opera Colorado

University of North Texas | Chamber Recital | International Women’s Brass Conference 2022

- with Matthew Kundler, euphonium faculty at University of Mary Hardin-Baylor in Benton, Texas.

St. Lawrence Catholic Church | Lawrenceburg, Kentucky | Solo/Chamber Recital 2022

- with Mimi Zhang, violin/piano

University of Oklahoma | Opera Scenes Recital 2021

- with the OU School of Music Opera Theater

University of Oklahoma | Opera Reduction Performance 2021

- due to COVID-19, the OU School of Music Opera Theater performances during Spring 2021 were accompanied by solo piano.

First Wesleyan Church Northport, Alabama Chamber Recording Session	2020
<ul style="list-style-type: none"> ▪ with Trisha Berquist, viola; Byron Farrar, cello 	
University of Alabama Doctoral Chamber Recital	2020
<ul style="list-style-type: none"> ▪ with Brittney Patterson, piccolo; Derek Fenstermacher, tuba 	
University of Alabama Chamber Recording Session	2020
<ul style="list-style-type: none"> ▪ with Matthew Kundler, euphonium 	
University of Houston Chamber Performance	2019
<ul style="list-style-type: none"> ▪ with Thien Truc Nguyen, violin; Henna Mohamed, cello 	
MD Anderson Cancer Center Chamber Recital	2019
<ul style="list-style-type: none"> ▪ with Vyacheslav Dobrushkin, cello 	
University of Houston Chamber Recital	2018
<ul style="list-style-type: none"> ▪ with University of Houston Baroque Double-Reed Trio ensemble. ▪ performed trios for oboe, bassoon, and harpsichord 	
Bowdoin Chamber Music Festival Chamber Performance	2017
<ul style="list-style-type: none"> ▪ with Yip Wai Chow, violin; Megan Carlier 	
University of Alabama Chamber Recital	2017
<ul style="list-style-type: none"> ▪ with guest artist Doug Wright, principal trombone of the Minnesota Orchestra 	
University of Alabama Chamber Recital	2016
<ul style="list-style-type: none"> ▪ Part 1 with Olympus Piano Trio: Lindsey Tootle, violin; Juneho Josh Kim, cello ▪ Part 2 with Reinecke Piano Trio: Robert Walker, oboe; Cynthia Simpson Chambless, horn 	
University of Alabama Doctoral Chamber Recital	2015
<ul style="list-style-type: none"> ▪ with Rose Holden, flute 	

Chamber Music Coaches

Ann Schein, Earl Carlyss, Roger Chase, Dr. Jeongwon Ham, Dr. Kevin Chance, Dr. Jonathan Shames, Timothy Hester, Brian Suits, Jenny Gregoire